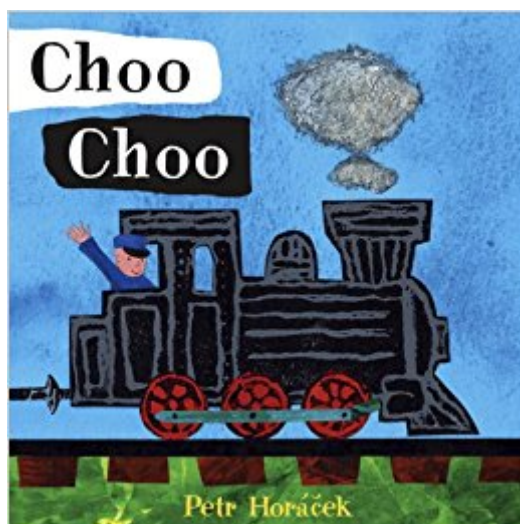


The book was found

Choo Choo



Synopsis

Hop in! The bold illustrations and playful sound words in these two board books with die-cut pages will beckon to preschoolers who love things that go. What could be more fun than an old-fashioned train ride? Off go the passengers, past the town, into the woods (SHHH, SHHH), over the bridge (CLACK, CLACK), into the tunnel (TOOT, TOOT), and back out into the sunshine. Who could guess that the destination is a day at the seaside?

Book Information

Board book: 16 pages

Publisher: Candlewick; Brdbk edition (June 10, 2008)

Language: English

ISBN-10: 0763634778

ISBN-13: 978-0763634773

Product Dimensions: 6.4 x 0.6 x 6.4 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 58 customer reviews

Best Sellers Rank: #247,669 in Books (See Top 100 in Books) #117 in Books > Children's Books > Early Learning > Basic Concepts > Sounds #209 in Books > Children's Books > Cars, Trains & Things That Go > Trains #209 in Books > Children's Books > Geography & Cultures > Travel

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Horacio's cheerful acrylic collage artwork shines in this small, beautifully designed board book about a train that carries cars full of smiling children to the beach. From the sound effects that begin the single line on each spread (Clack, clack, over the bridge) to the shaped pages that emphasize the curve of mountains or the spikes of treetops, this book begs for interaction. The text shows a thoughtful, poetic attention to sound and rhythm (Rumble, rumble, into the tunnel), and the train's passage through an ink-black tunnel (It's dark in here) to bright sunshine adds appealing dramatic contrasts. Like its companion volume, Beep Beep, about a car trip, this is an excellent example of a successful board book. Preschool. --Gillian Engberg

Encourage small children to join in with the puff-puffing and vroom-vrooming as you read. * Cork

Evening Echo * --This text refers to an out of print or unavailable edition of this title.

My kids (3.5 and 1) both love this book. It's short enough for the attention span of the younger one, but easy enough that my older one knows the words and can "read" it to herself. I like to put both kids on my lap and bounce them as though the train were experiencing turbulence. The kids think it's great fun. The illustrations are simple and rustic, like an Eric Carle book. Product quality (physically) is good. No problems with the seller. I highly recommend this one.

My 2 year old loves trains and books. But honestly the story is a bit lacking and the art is okay. We are constantly on the hunt for books that aren't Thomas themed. Can be a bit difficult but have found some great ones. We like the Lionel books (the same people that make the model trains) and also Usborne Books has a great train series that we read a lot and listen to the story on CD in the car!

This book has only been in my house 24 hours but I have every page memorized as my 18 month old keeps handing it back to make me read it over and over. If you've got a train obsessed toddler this is the book for you.

This is a fun and simple book. It is a great book for kid who are at an age when they are learning to look at books and talk. The pages are cut into shapes, which is really fun (and more durable than flaps for kids that like to be a little rough with their books during story-time.) The words are fun to say, and lots of colors are used. Both of my children have loved this book.

It's a hit in our house! I love "Beep Beep" even more but my 2 y.o. might disagree. The unique cut outs on the pages give the rolling hills and scenery of the story an undulating and rhythmic quality--much like riding on a train! "Rumble, rumble into the tunnel" is out favorite page whereupon the train plunges into darkness but there is light at the end of the tunnel. We introduced this book right before a train trip and our child was very excited, and not at all scared, by the real tunnels thanks to the prior knowledge he gained from "Choo Choo." The repetition of simple phrase structure is perfect for a toddler's learning curve but also mirrors the audible clickety clack of an actual train's journey.

Very simple toddler book. illustrations are nice. the book design is colorful and the shapes of the

pages are fun. The tunnel is fun for the kids as well in the middle of the book. The reading flows easily as well. I don't mind reading it on a regular basis.

We own many of Petr Horacek's books. Both of my kids have loved them. They are simple. They are catchy. Both of my kids quickly memorized the stories. I love them because I could use them to get my toddlers to stop crying in the car or to get them to hold still during a diaper change. I can start the story, which I also have memorized, and they would join in and finish with me. It's like musical literature. Great for toddlers! I would say their favorites have been: Choo Choo, Beep Beep, and Bird Fly High. They also like: What is Black and White, but it's not so much a story. When my oldest got a little older, she quite liked Butterfly, Butterfly. It's a hardback book with flaps, so not as much a toddler book... at least not the type you would leave out in a toddler's reach.

The pages are really easy for small children to turn because the pages have cut outs on them - they are not just all rectangular. The story consists of different train noises on each page - my 9 month old niece loves it!

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Choo Choo Because a Little Bug Went Ka-Choo Peepo Choo 3 Ah-Choo!: The Uncommon Life of
Your Common Cold Shoo, Jimmy Choo!: The Modern Girl's Guide to Spending Less and Saving
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